

THE EASE OF PERCEPTIVENESS IN ORGANIZING BY SIXTEEN OR THIRTY-TWO ASPECTS

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I have introduced a notion of what I call 'essential numbers' [whether or not that term have been used before]. I have, so to speak, tied this to metaphysics. It is also possible to see this together with super-model theory, and a term connected to this theory which intuitively can go together with a spiritual approach to life emphasizing what we can call 'good energy' as well as 'synchronicity' is that of the q-field.

All this I assume as background in this present little comment.

I will propose the following:

the principle of organizing things around five to nine main components has a complementary principle in organizing aspects around sixteen to thirty-two component aspects.

The first part of the proposition is related to the very well-known suggestion, as emerged and with numerous later confirmations in 20th century psychology, that what they call 'short-term memory' often groups "seven plus minus two" elements.

The idea of five to nine elements, when connected to the 32-bit signed number written in the psychologically convenient 10-digit system, echoes the sense in which five to at most nine digits is the upper part of the signed 32-bit range. This concerns numbers from 10,000 up to 999,999,999. It is possible to stretch it up to slightly more than 2 billion with a signed 32-bit number, but the full digit-variation range is with, indeed, nine digits.

Now take the idea of a single 'bit' existing as it were in empty space: it can go anywhere, and our relationship to it has in it a freedom that is, as it were, too big for any easy decision to be made about it. Double it, two bits, and they have a certain relationship, but it is still all very open. Now double that, to four bits, and the two starts getting a little context. As we continue up toward sixteen bits, we are getting complexities that speaks to the mind, and the quantity of digits involved in expressing a signed 16-bit number is four, stretching towards five--two to the power of 16 is 65536.

Double that again, and we have 32 bits, and, in the present context of essential numbers, we are reaching a sense of completion each time such an aspect has been touched. It is postulated that this is a complementary principle to that of five to nine elements, namely, we are speaking of an ease with which intuitive and immediate perceptiveness can take place relative to something that has sixteen or thirty-two aspects.